

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

Vc.

f *f* *p cresc.*

10 *sf* *p* *cresc.* *p* *p*

19 *cresc. fp* *sf* *sf* *sf*

27 *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

34 *sf* *cresc.* *ff* *sf*

41 *sf* *p*

53 *ff* *p*

61 *cresc.* *B*

66

70

75

79 *ff* C 3

87 *p* *cresc.* *sf* 4 *p* *v*

97 1 *pp* *v*

104 *cresc.*

109 D *f* *sf* *sf* *sf* *ff*

117 *sf* *sf* *sf* *sf*

122

128 E 1 *sf* *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

136 *cresc.*

142 *ff* *f* *f* *f* *f* *fp*

149 1 *v* 1 2. 1

154 *pp* 1 *cresc.* *sf*

166 *sfp* *sfp*

175 *pp* *cresc. p*

185 *F* *cresc. ff*

191 *p*

196 *cresc.* *ff*

201 *p*

207 *cresc.* *p* *cresc.*

214 *f* *ff* *G* *sfp*

222 *sfp*

230 *v v* *v v* 3

240 *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

248 *H* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

256 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

264 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

272 *sf sf sf sf sf sf f f f f f f f f decresc.*

282

290 *p cresc. p sf sf*

297 *sf cresc. f*

305 *sf sf sf sf sf sf*

313 *sf K sf sf*

320 *ff fp decresc.*

328 *cresc. p*

337 *p sfp sfp sfp*

348 *sfp L sfp cresc. sf sempre*

359 *cresc. sf ff 2 3 f*

373 *p* *decresc.*

378 *pizz.* *arco* *pp* *pizz.*

385 *arco* *pizz.* *arco*

393 *ppp* *f* *ff* *M* *3* *p cresc.*

403 *sf* *p* *tr.* *1-7* *2*

411 *3* *4* *5* *6* *7* *cresc.* *p* *pizz.*

419 *arco* *cresc.* *decresc.* *pp*

425 *cresc.* *f*

432 *sf* *sf* *più forte*

439 *ff sf sf sf sf*

447 *p* N 2

456 *ff p*

463 *cresc. f* O

469

473

477

482 *cresc. ff P*

487 *p cresc. sf p* 3 4

499 Musical staff with dynamic markings *pp* and first ending bracket.

508 Musical staff with dynamic markings *f*, *sf*, and *sf*, and first ending bracket.

515 Musical staff with dynamic markings *sf*, *ff*, and *sf*.

523 Musical staff with dynamic markings *sf*, *sf*, *sf*, and *ff*.

530 Musical staff with dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *sfp*, and *sfp*, and first ending bracket.

539 Musical staff with dynamic markings *cresc.*

546 Musical staff with dynamic markings *ff*, *f*, *f*, *fp*, *decesc.*, and *pp*, and first ending bracket.

556 Musical staff with dynamic markings *f*, *p*, *ff*, *p*, *decesc.*, and first ending bracket.

567 Musical staff with dynamic marking *pp*.

572 Musical staff with dynamic markings *pp*.

578 Musical staff with dynamic marking *p*.

585 Musical staff with dynamic markings *cresc.* and *p*.

593 **T**

 decresc.

601

 pp

613

 cresc. decresc. p

624

 cresc. p

631 **U**

 sf

636

 sf

645

 cresc.

652

 f

662

 sf sf sf ff p

675

 cresc. f f f

683

 f ff f

Marcia funebre

Adagio assai

pp *soito voce* *sf*
 7 *v* 3 3 3 3 3
 12 3 3 3 3 3 *cresc.* *decresc.*
 16 *p* *p* *cresc.* *f* *p*
 22 *sf* *p* 2 *sf*
 31 *p* *cresc.* *f* *p* *cresc.* *sf* *p*
 37 3 3 3 3 *cresc.* 3 *f* 3
 41 *p* 3 3 3 3
 45 3 3 3 2 *sf* 3 *p* **B** 3
 52 *cresc.* 3 *f* *p* 3 *p*
 57 *sf* 1 *v* 3 3 3

63 *sf* *sf* *sf* *f* *p*

69 **Maggiore** *p* 3

72 *cresc.*

75 *ff* 6 6 6

79 **C** *sf* *p* *cresc.* *p* 3

85 *sempre p* 3

88 6

92 *cresc.*

96 *f* *sempre più forte* *ff* 6 6 6 6

100 *fp* *cresc.* *p* *sotto voce*

108 *sf* *p* *f* 2

117 *f sf sf sf*

123 *sf sf*

130 **D** *ff sf sf sf*

138 *sf sf sf*

147 *sf sf sf* **E** *sf* *decresc. p*

154 *sotto voce* **1** *ff*

163 *decresc.*

169 *p*

173 **F**

177 *cresc. decresc. p*

182 *cresc. f p cresc. sf > p*

189

193

196

199

205

208

215

221

228

235

240

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

9 *sempre staccato*

18

26 *sempre pianissimo*

34

42

52 *sempre pianissimo*

62

70 *pp*

83

91 *cresc.* **ff** **A** *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* **1** *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 **1** *p* **1** *p* **1** *p*

138 *p*

147 *p*

154 *cresc.* *ff*

163 **1.** *f* *f* *f* *p* *f* *f* *f* **2.** *f* *f* *f*

Trio 167 **6** *p* **6** **6** **5** *p*

196

204

222

239

251

258

267

276

285

293

301

314

f

p

cresc.

f

p

p

sf

pp

pp

f

pp

sempre staccato e pianissimo

sempre pianissimo

10

1

5

6

3

3

1.

2.

2

2

2

2

322 **6** *pp*

335

344 *cresc.* **C** *ff*

353 *sf* *sf*

362 *sf* *sf* *tr* **1** *p*

371 *sf* *sf* *sf* *p*

381 **Alla breve** *f* *ff* **1** *p*

390 **1** *p* **1** *p* **1** *p*

401 *p*

410 *cresc.* *ff* 1-5 2 3 4 5

420 **Coda** **2** *f* *f* *pp* **1** *v*

431 **3** *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

ff

7

sf sf sf p pizz.

17

27

G.P. G.P. arco f

37

p pizz. arco p

47

1 1 2. 1

54

cresc. p p dolce

64

cresc. p f p cresc.

74

p p

80 *cresc.* *sf* *decresc.* *p* *f*

85 *sf* *p*

93 *f* *decresc.* *p*

98 *f*

103 *f* *p* *sf*

110 *sf* *cresc.* *f* *ff* *p*

118

126

133 *sf* *sf*

146 *f* *sf* **1**

157 *f* *sf* *più forte*

168 *ff* **B** *p* *cresc.*

180 *sf* *p*

186 *cresc.* *p*

191

196 *f* *sf* *sf* *sf*

202 *sf* *cresc.* *ff*

209 *sempre f* **C** *sim*

216 *sim*

223 *sf* *sf* *sf* *sf*

233 *sf sf sf sf sf*

244

253 **D** *p dolce cresc. sf*

265 *pp*

274 *pp*

280

285 *cresc.*

299 *f sf sf*

309 **E** *ff sf*

319

330

339 *sf sf* **Poco Andante**

233 *sf sf sf sf sf* *sf*

244

253 **D** *p dolce cresc. sf*

265 *pp*

274 *pp*

280

285 *cresc.*

299 *f sf sf*

309 **E** *ff sf*

319

330

339 *sf sf* **Poco Andante** **7**

356 *p* *sf* *cresc.* *sf* *p*

365 *cresc.*

370 *p* *cresc.* *p*

376 *cresc.* *p* *ff*

381 **F**

385 *sf*

392 *p* **G**

398 *cresc.* *p* *cresc.*

404 *p* *cresc.*

412 *f* *sempre più forte* *ff* *p*

422 *cresc.* *decresc.* *p*

428 *decresc.* *pp* *ff* **Presto**

434

439 *sf sf sf sf*

447 *sf sf sf sf*

452 *sf sf sf sf sf*

457 *sempre più forte* *ff*

466